Zoelle Pierce

Sound
Designer + Technician

www.zoellepierce.com
zoelle.pierce@gmail.com
240.660.8867

EDUCATION

BFA Sound Design, University of Southern California, May 2026

Technical Theater Lvl 1-4, West Springfield High School, May 2022

SKILLS

Content Creation: Avid ProTools, Reaper, Logic

Live Audio: Yamaha QL Series, Yamaha DM7, Digico, Allen & Hearth SQ-7; Mix engineering for theatre and musical theatre

Drafting: Vectorworks, AutoCAD

Additional: Dante, Qlab 5, Voiceover/Foley recording engineer + editor

REFERENCES

Phil Allen
USC Director of Sound Design
philipga@usc.edu

Noel Nichols
USC Asst. Professor of Sound Design
noel.Nichols@usc.edu

Maeve Nash
WSHS Speech & Drama, Theater Curriculum Specialist
mnash@fcps.edu

SELECT WORK EXPERIENCE:

Academy Museum of Motion Pictures – Los Angeles, CA 2025 – Present
Events A/V Technician

- Set up, operate, and strike audio, video, and lighting systems for pop-up events and Motion Picture screenings in two theaters
- Handle day-to-day operations and work directly with team lead

USC School of Dramatic Arts – Los Angeles, CA 2023 – 2026
Sound Technician / Studio Engineer

- Install, maintain, and troubleshoot sound systems and equipment for all mainstage productions at USC School of Dramatic Arts across three theater spaces
- Set up and engineer voiceover recording sessions for students in departmental projects and productions

Wolf Trap – Children's Theater-In-The-Woods – Vienna, VA 2024 – 2024
Assist. Theatrical Technician

- Assisted in setup, operation, and teardown of theatrical audio systems, stage sets, props, and performance elements - ensuring all equipment was operable and in optimum condition
- Maintained stage cleanliness, and collaborated with United States National Park Services and Employees to execute and produce high-quality performances
- Served as A2 and stage technician, routinely operating Front of House mixing console

SELECTED THEATER CREDITS

SHOW	DIRECTOR	THEATER	ROLE	YEAR
Party Trick	Tianna Loverde	The Hudson Backstage	Sound Designer	2026
Jawbreaker	Matt DiCarlo	The Hudson Backstage	Production Engineer (A1)	2026
Legally Blonde	Scott Faris	USC Bing Theater	Sound Designer	2026
Something Rotten!	Scott Faris	USC Bing Theater	Asst. Sound Designer + A1	2025
Three Sisters	Stephanie Shroyer	USC Sanctuary Theater	Sound Designer	2025
Machinal	Sabra Williams	USC McClintock Theater	Sound Designer	2024
She Loves Me	Jenni Barber	USC Bing Theater	Associate Sound Designer	2024
Twelve Angry Jurors	Robert Bailey	USC McClintock Theater	Sound Designer	2024



Zoelle Pierce

Sound
Designer + Technician

www.zoellepierce.com
zoelle.pierce@gmail.com
240.660.8867