



**Zoelle Pierce**  
*Sound  
Designer + Technician*

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240.660.8867

**EDUCATION**

**BFA Sound Design,**  
University of Southern  
California, May 2026  
**Technical Theater Lvl  
1-4,** West Springfield High  
School, May 2022

**SKILLS**

**Content Creation:** Avid  
ProTools, Reaper, Logic  
**Live Audio:** Yamaha QL  
Series, Yamaha DM7,  
Digico, Allen & Heath  
SQ-7; Mix engineering for  
theatre and musical theatre  
**Drafting:** Vectorworks,  
Autocad  
**Additional:** Dante, Qlab 5,  
Voiceover/Foley recording  
engineer

**REFERENCES**

**Phil Allen**  
*USC Director of Sound  
Design*  
philipga@usc.edu  
  
**Noel Nichols**  
*USC Asst. Professor of Sound  
Design*  
noel.Nichols@usc.edu  
  
**Maeve Nash**  
*WSHS Speech & Drama,  
Theater Curriculum Specialist*  
mnash@fcps.edu

**SELECT WORK EXPERIENCE:**

**Academy Museum of Motion Pictures – Los Angeles, CA** 2025 – Present  
*Events A/V Technician*  
• Set up, operate, and strike audio, video, and lighting systems for pop-up events and Motion Picture screenings in two theaters  
• Handle day-to-day operations and work directly with team lead  
**USC School of Dramatic Arts – Los Angeles, CA** 2023 – Present  
*Sound Technician / Studio Engineer*  
• Install, maintain, and troubleshoot sound systems and equipment for all mainstage productions at USC School of Dramatic Arts across three theater spaces  
• Set up and engineer voiceover recording sessions for students in departmental projects and productions  
**Wolf Trap – Children’s Theater-In-The-Woods – Vienna, VA** 2024 – 2024  
*Assist. Theatrical Technician*  
• Assisted in setup, operation, and teardown of theatrical audio systems, stage sets, props, and performance elements - ensuring all equipment was operable and in optimum condition  
• Maintained stage cleanliness, and collaborated with United States National Park Services and Employees to execute and produce high-quality performances  
• Served as A2 and stage technician, routinely operating Front of House mixing console

**SELECTED THEATER CREDITS**

SHOW	DIRECTOR	THEATER	ROLE	YEAR
Legally Blonde	Scott Ferris	USC Bing Theater	Sound Designer	2026
Something Rotten!	Scott Ferris	USC Bing Theater	Asst. Sound Designer + A1	2025
Three Sisters	Stephanie Shroyer	USC Sanctuary Theater	Sound Designer	2025
Machinal	Sabra Williams	USC McClintock Theater	Sound Designer	2024
She Loves Me	Jenni Barber	USC Bing Theater	Associate Sound Designer	2024
Twelve Angry Jurors	Robert Bailey	USC McClintock Theater	Sound Designer	2024
Pippin	Dana Solimando	USC Bing Theater	Associate Sound Designer	2023
The Winter’s Tale	Kate Burton	USC Bing Theater	Production Engineer (A1)	2023